

A.V. Club Producer Jason Blum on The Lazarus Effect, Paranormal Activity, and loving horror
A.V. Club A re-shoot meant Katie [Featherston] and Micah [Sloat] would drive to San Diego and shoot for 20 minutes then go back to L.A. It was very homemade, it was just them and Oren [Peli, the director]. But we really tinkered with that movie forever, and I ...

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